



Ahkam Altajweed

Rewayat Hafs 'An 'Aasim

by the way of Shaatibiyyah

CANBERRA MOSQUE

Week 8

Sifat Al-Horooof

Strength (Shidda) vs Softness (Rakhawa) &
In-Between (Tawassut)

17 Shaban 1434

Basic characteristics with opposite

The characteristic	Its opposite
1- Istilaa(Tafkheem)	2- Istifal(Tarqeeq)
3- Hams	4- Jahr
5- Shiddah	6- The In-Between & Rakhawa
7- Itbak	8- Infitah

Strength (Shidda) vs Softness (Rakhawa) & In-Between (Tawassut)

- ⌘ In the last class we talked about dividing the letter according to the continuation and the *stoppage* of breath upon pronunciation of a letter .
- ⌘ Today we will talk (In Shaa Allah) about dividing the letter according to the continuation and the *stoppage* of sound upon pronunciation of a letter .
- ⌘ According to that, letters are divided into three groups. They are the Strength (Shidda), the Softness (Rakhawa) & the In Between (Tawassut)

The Strength (Shidda)

- ⌘ Shidda is the *imprisonment of the running of the sound* upon pronunciation of the letter due to complete reliance on the articulation point.
- ⌘ The quality of Shidda is found in the following eight letters (أ، ج، د، ق، ط، ب، ك، ت) combined in three words (أجد قط بكت)

The Strength (Shidda)

- ⌘ A close look for the shidda letters you find that they are all from Jahr letters (ا، ب، ج، د، هـ) except for (ت، ث) they are Hams letters .
- ⌘ Shidda and Hams in (ت، ث) are applied in order, so they have Shidda at first (sound *imprisoned*), then they have Hams (some breath is released).
- ⌘ For the letters have Shidda and Hams, the release of the breath after the *imprisonment of the sound will identify the letter*.
- ⌘ For the letters have Shidda and Jahr the sound will be released after it was *imprisoned in order to* identify the letter.

The In-Between (Tawassut)

- ⌘ Tawassut is the letter between the Strength (Shidda) and the softness (Rakhawa).
- ⌘ So the letter in Tawassut is partially *imprisoned* and partially running upon pronunciation of the letter
- ⌘ The quality of Tawassut is found in the following five letters (ل، ن، ع، م، ر) combined in two words (لن عمر)

The softness (Rakhawa)

- ⌘ Rakhawa is the *running of the sound* upon pronunciation of the letter due to weakness in reliance on the articulation point.
- ⌘ The quality of Rakhawa is found in the rest of the fifteen alphabetic letters.