

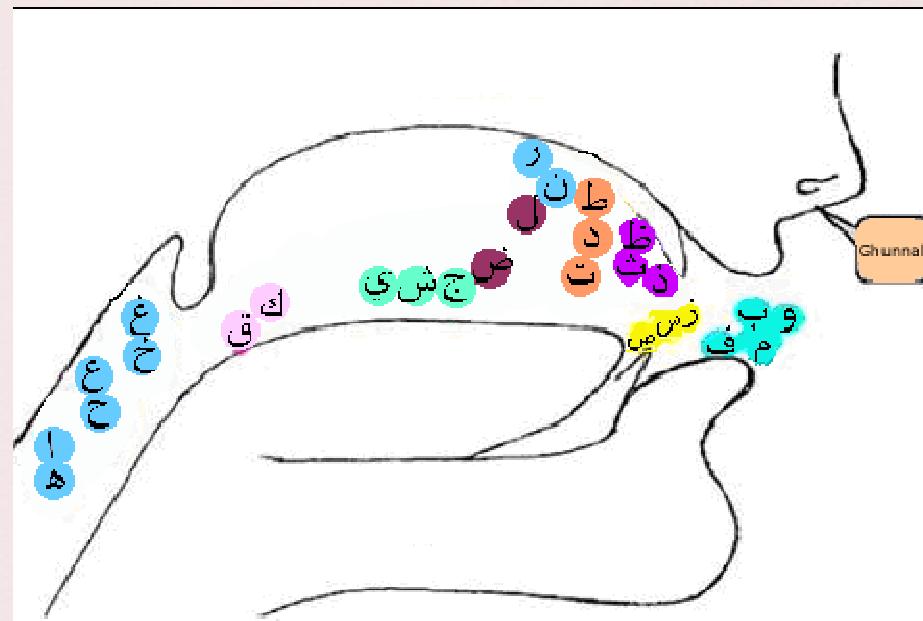
Ahkam Altajweed
Rewayat Hafs 'An 'Aasim
by the way of Shaatibiyyah
CANBERRA MOSQUE

Week 5
MAKHRAJ AL LISSAN (Tongue) Part 3
12 Rajab 1434

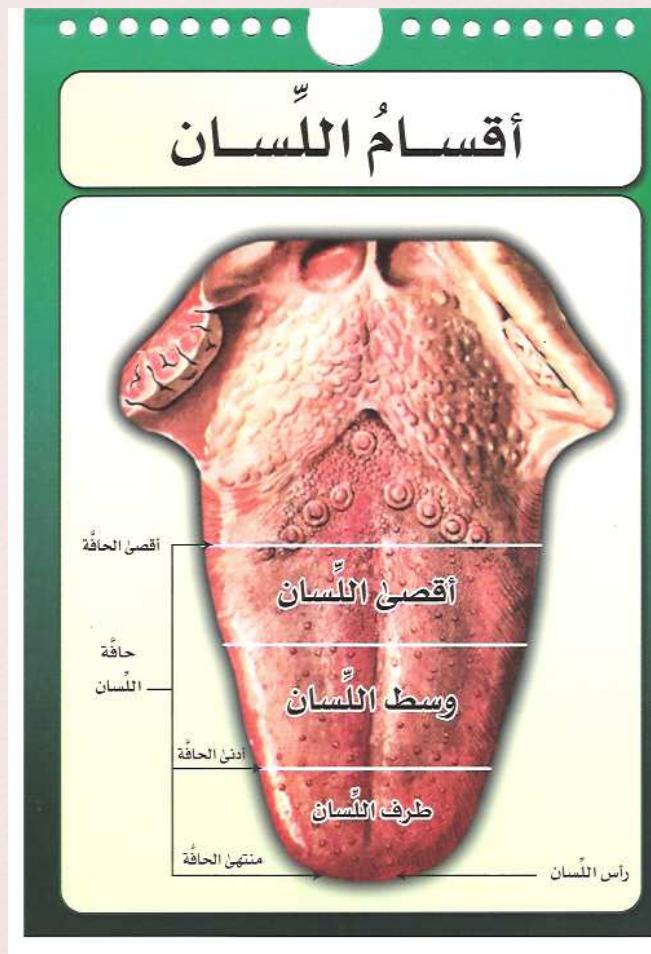
Main Makhaarij

- ⌘ There are 5 main categories of Makhaarij:
- ⌘ 1. The oral cavity Al Jawf الجَوْف
- ⌘ 2. The throat Al Halq الْحَلْق
- ⌘ 3. The tongue Al Lissaan اللِّسَان
- ⌘ 4. The lips Ash-shafatain الشَّفَتَان
- ⌘ 5. The nasal cavity Al Khayshoom الْخَيْشُوم

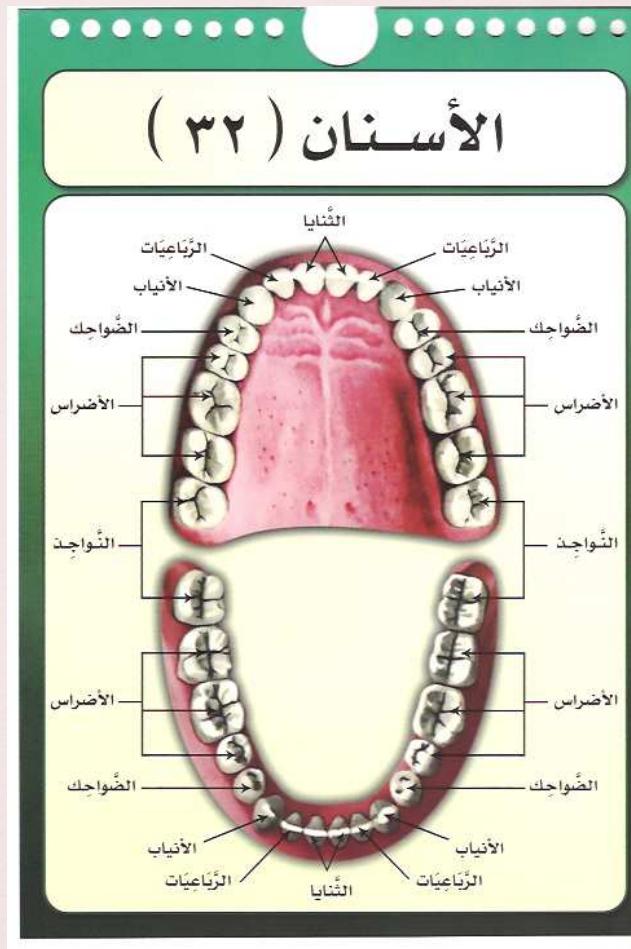
A diagram showing where each letter originates



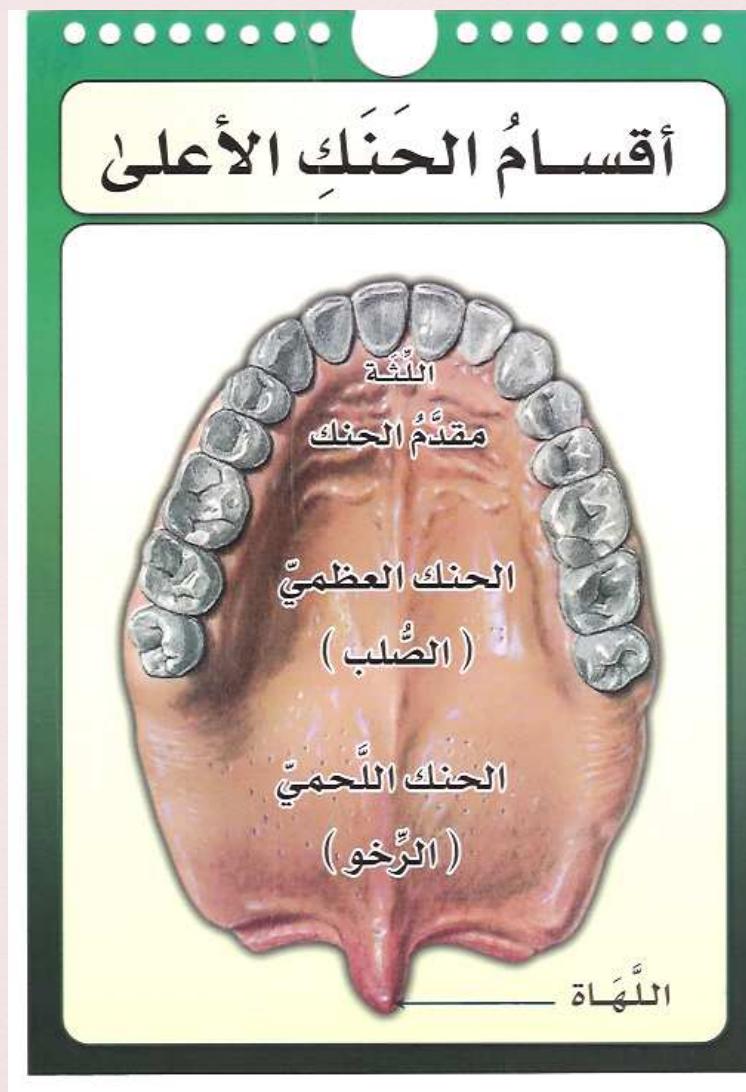
Tongue parts



Teeth



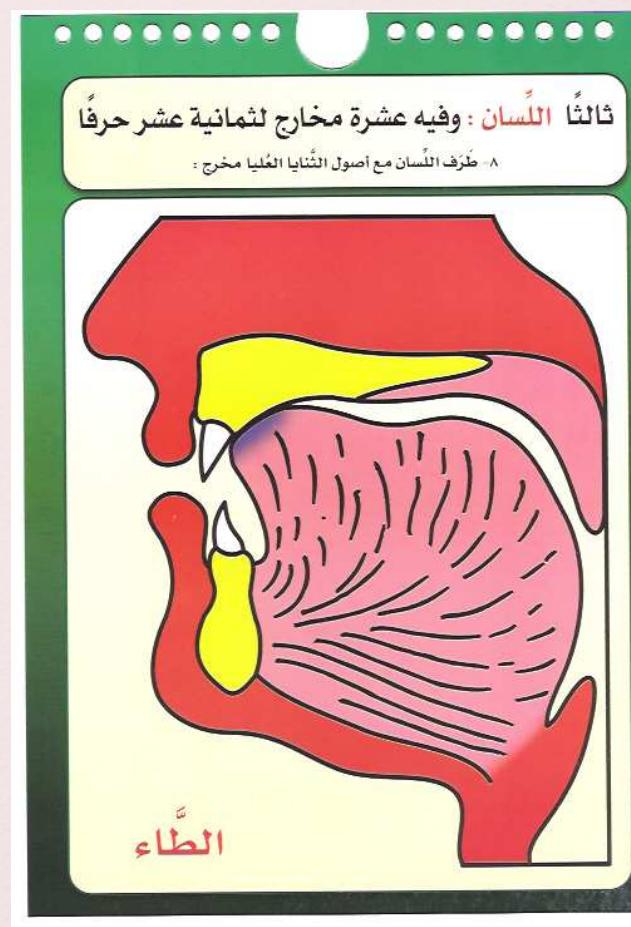
Parts of the upper palate



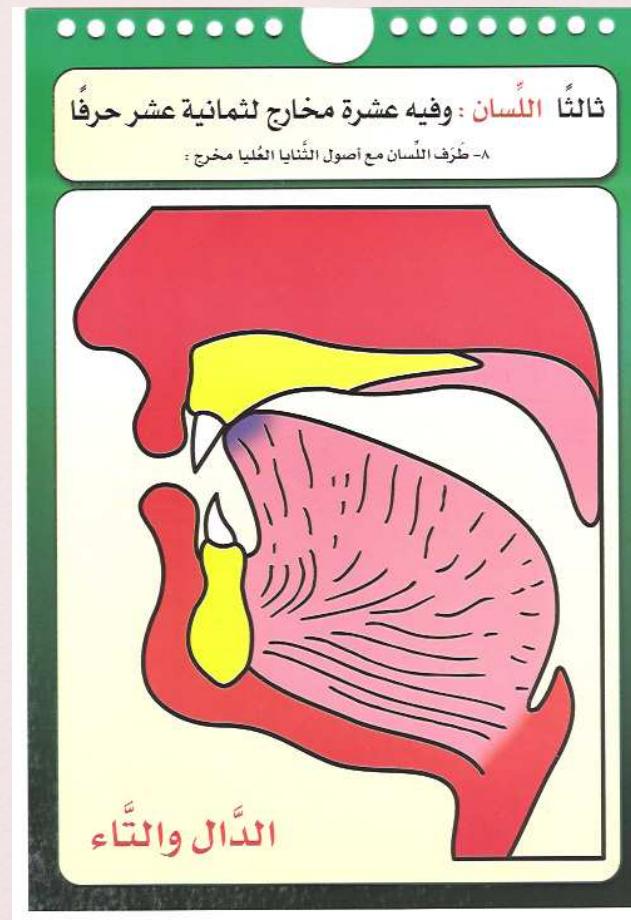
8th sub-makhraj of the tongue

- ⌘ From the top part of the tip of the tongue and the gum line of the two top incisors
- ⌘ Three letters come from this sub-makhraj which are (ط، د، ت)

A diagram showing the makhraj of (ب)



A diagram showing the makhraj of (د، ت)



Examples of the letter (ب)

وَالْطُّورِ وَكَتَبَ مَسْطُورٍ (52:1-2) * تَطْمَئِنُ

* الْقُلُوبُ (13:28) * يَسْطُطُ الرِّزْقَ (42:12)

طَائِفَةٌ أُخْرَى (4:102) * بِسُلْطَنٍ مُّبِينٍ (52:38)

Examples of the letter (د)

وَأَيَّدْنَاهُ بِرُوحِ الْقُدُسِ (2:87) * وَاللَّهُ
بَصِيرٌ بِالْعِبَادِ (3:15) * وَالْأَرْضَ مَدَدَنَاها
* (50:7) * وَلَدَارُ الْآخِرَةِ (12:109)
مَتَعَ الْحَيَاةَ الدُّنْيَا (10:23) * الَّتِي تَطْلُعُ
عَلَى الْأَفْئَدَةِ (104:7)

Examples of the letter (ت)

بَتْتُ يَدَا أَبِي لَهِبٍ وَتَبَ (111:1)

أَتَمِّمْ لَنَا نُورَنَا (66:8) * تَارَةً أُخْرَى

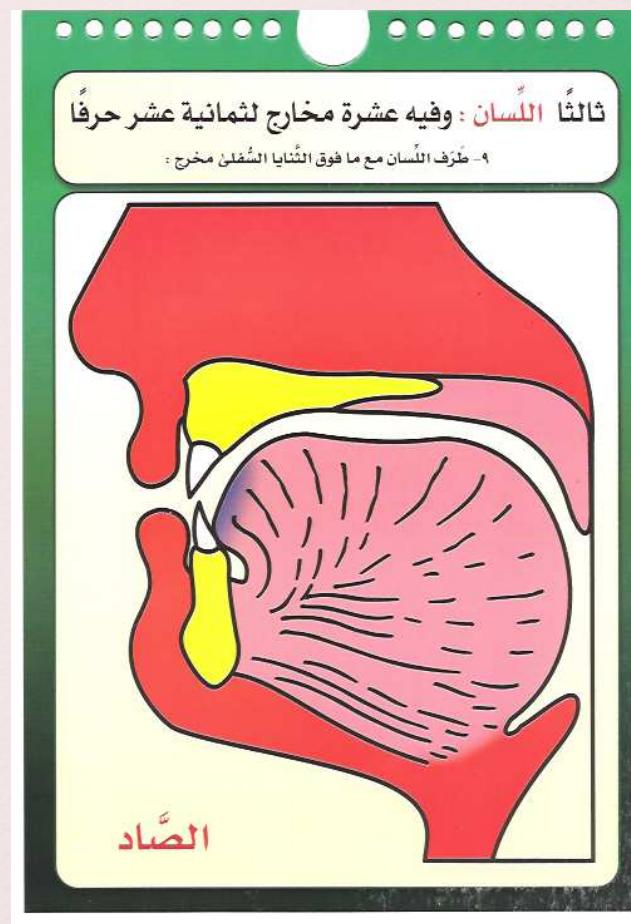
كِتَبًا مَوْقُوتًا (4:103) * (20:55)

وَالْتِينِ وَالزَّيْتُونِ (95:1)

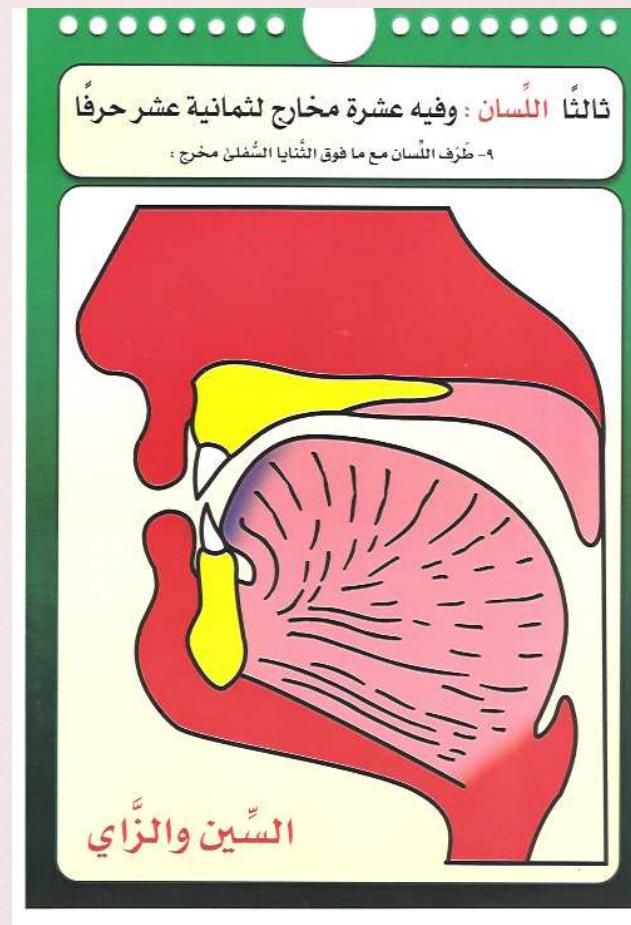
9th sub-makhraj of the tongue

- ⌘ From the tip of the tongue and the lower incisors
- ⌘ Three letters come from this sub-makhraj which are (ص، س، ز)

A diagram showing the makhraj of (ص)



A diagram showing the makhraj of (س،ز)



Examples of the letter (ص)

تَصْلَى نَارًا حَامِيَةً (88:4) * صَبَّنَا

الْمَاءَ صَبًا (80:25) * بُكْرَةً وَأَصِيلًا

* وَأَقِيمُوا الصَّلَاةَ (48:9) (2:43)

(33:56) عَمَّنْ أَمْنُوا صَلَوْا عَلَيْهِ

Examples of the letter (س)

وَأَيَّدْنَاهُ بِرُوحِ الْقُدْسِ (2:87) * سَأَلَ سَائِلٌ

* لَا يَسْخَرْ قَوْمٌ مِّنْ قَوْمٍ (49:11) (70:1)

* سَلْسِيلًا (76:18) * سَيَقُولُ الْسُّفَهَاءُ (2:142)

مِنْ شَرِّ الْوَسْوَاسِ الْخَنَّاسِ الَّذِي يُوَسِّعُ فِي

صُدُورِ النَّاسِ مِنَ الْجِنَّةِ وَالنَّاسِ (114:4-6)

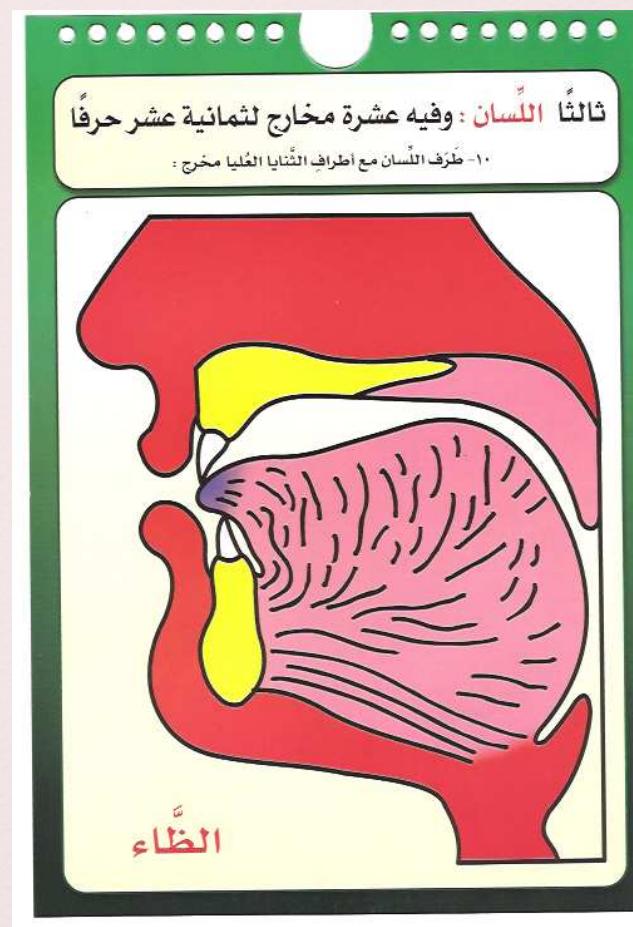
Examples on letter (ن)

وَخَلَقْنَاكُمْ أَزْوَاجًا (78:8) * إِذَا زُلْزَلتِ
الْأَرْضُ زِلْزَالًا (99:1) * فَقَدْ فَازَ فَوْزًا
عَظِيمًا (33:71) * وَأَنْزَلْنَا مِنَ السَّمَاءِ مَاءً
ظَهُورًا (25:48) * أَزْوَاجًا لِتَسْكُنُوا إِلَيْهَا
(30:21)

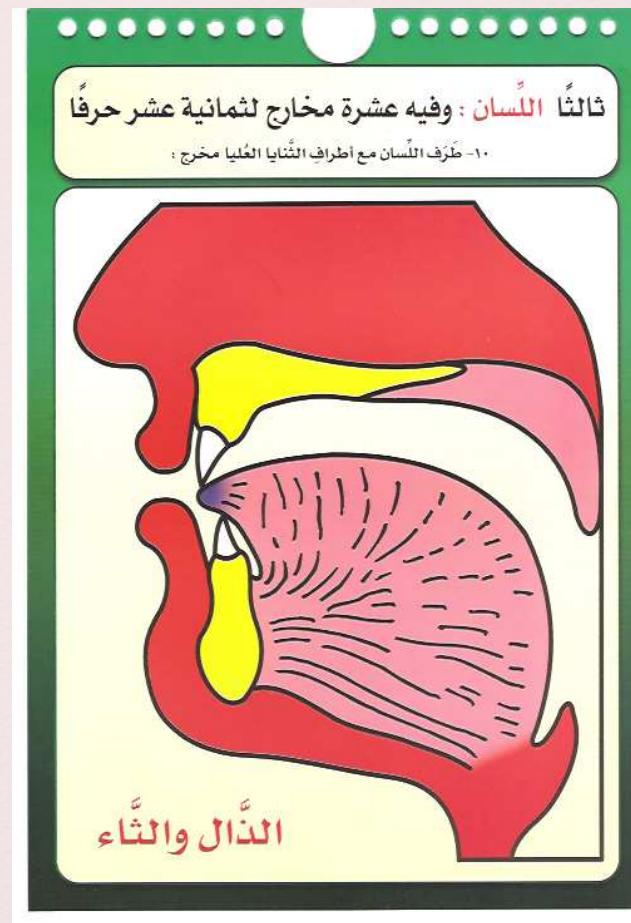
10th sub-makhraj of the tongue

- ⌘ From the top part of the tip of the tongue and the bottom edge of the two top incisors
- ⌘ Three letters come from this sub-makhraj which are (ظ، ذ، ث)

A diagram showing the makhraj of (ظ)



A diagram showing the makhraj of (ذ،ث)



Examples on letter (ظ)

مِنَ الظَّالِمِينَ (2:35) * وَإِذَا أَظْلَمَ عَلَيْهِمْ قَامُوا

(2:20) * رَبَّنَا ظَلَمْنَا أَنفُسَنَا (7:23) * مِنْ

ظُهُورِهِمْ (7:172) * وَإِنْ نَظُنْكَ لَمِنَ الْكَذِيبِينَ

(3:159) * غَلِظَ الْقَلْبُ (26:186) * وَمَنْ

أَظْلَمُ مِمَّنِ افْتَرَى عَلَى اللَّهِ كَذِبًا (6:93)

Examples on letter (ذ)

أَيُّهَا الَّذِينَ إِمْنُوا اذْكُرُوا اللَّهَ ذِكْرًا كَثِيرًا
لَا عَذْبَنَهُ عَذَابًا شَدِيدًا

وَإِذْ قَالَ إِبْرَاهِيمُ (27:21) ﴿2:126﴾

وَيُعَذِّبُ مَن يَشَاءُ (48:14) ﴿2:255﴾
مَن ذَا الَّذِي يَشْفَعُ عِنْدَهُ وَإِلَّا بِإِذْنِهِ

Examples on letter (ث)

وَثِيَابَكَ فَظَاهِرٌ (74:4) * وَبَثٌ فِيهَا مِنْ كُلِّ
دَآبَةٍ (31:10) * مَثْنَى وَثُلَّثَ وَرُبَعَ (4:3)
ثَالِثٌ ثَلَاثَةٌ (5:73) * وَلَا أَصْغَرُ مِنْ ذَلِكَ
وَلَا أَكْبَرُ إِلَّا فِي كِتْبٍ مُّبِينٍ (34:3)

Questions

- ⌘ What are the two conditions for (ا، و، ي) to be a long vowel?
- ⌘ What is the definition of Ilmu Altajweed and how it can be achieved?
- ⌘ What is the makhraj?
- ⌘ How do we know the makhraj of a specific letter?
- ⌘ Why do we say that the long vowel has an approximate makhraj?
- ⌘ What are the main five makharej?
- ⌘ How many sub-makhraj are there in the throat and what are they?
- ⌘ What are the three letters come out from the middle of the tongue?